

**2003 GRSA Championship Show  
August, 2005  
Judge Mrs Wendy Andrews (UK)**

[2003 GRCSA Championship Show Critique](#) (Word Document)



**BEST IN SHOW  
CH GILTEDGE TARA  
owned by S & K Handley**

**RESERVE IN SHOW  
GILTEDGE TICKET TO RIDE  
owned by S & K Handley**

**DOGS**

**BITCHES**

**Best Baby Puppy in Show**

1. BEAUCROFT INTRUDER B Hall
2. TAMESIS REVERDANCE V Davis
3. TAUMAC GOLDEN CASANOVA (AI) J Braithwaite

**Opposite Baby Puppy in Show**

1. TAUMAC PLAYGIRLS GOLD (AI) Taumac Kennels
2. BEAUCROFT GAME OCHANCE J Hill
3. TAUMAC GOLD FOR CAROL J Braithwaite

**Opposite Puppy in Show**

1. TIPTREE TAVDRUM TBERWICK BD & JW Moore
2. GOLDOG ALPINE HYLANDLORD L Harrowfield
3. SAVANETA BELIEVE IT OR NOT (AI) P Goodhall & S Rammell

**Best Puppy in Show**

1. DOBRO CHILLI VANILI L Molnar
2. CAMUKA VOULEZ VOUS M & J Hodges
3. GOLDOG ALPINE HYLANDROSE B Hallion

**Best Junior in Show**

1. COOINDA GOLDEN DESTINY J Brice
2. GILTEDGE SOUTHERN STORM L Stapylton
3. GOLDOG ALPINE JAIME (N) M & C Harding

**Opposite Junior in Show**

1. SAVANETA HEARTS ON FIRE P Goodhall & S Rammell
2. GOLDOG ALPINE HYLANDMIST L Harrowfield
3. FERNFALL PICTURE PERFECTD Edwards

**Best Intermediate in Show**

1. GOLDEW DREAM WEAVER C Cooke
2. NARAGOLD MERLIN E Clark
3. GILTEDGE THE GAMBLER BeaucroftKennels
4. CH TAUMAC COURT JESTER (AI) Taumac Kennels
5. WYANDRA AUTUMN DAZE R Hillyer

**Opposite Intermediate in Show**

1. TAUMAC GOLDEN CRYSTAL (AI) Beaucroft Kennels
2. GOLDFLEECE MUSCATEL E Clark
3. CH WILLOWCROFT LIBERTY BELL S & D Krajnc
4. GOLDOG ALPINE TRULY TRUDY (N) G & O Biggs

**Best State Bred in Show**

1. CH SAVANETA CARRIBEAN DREAM (AI) P Goodhall & S Rammell
2. BRACKENDEL INA RIVER J Braithwaite
3. BOURNBEAU SIR JAMES IB Reimann

**Opposite State Bred in Show**

1. CH WYANDRA HEART BREAKER R Hillyer
2. CH SAVANETA FIRE N ICE (AI) P Goodhall & S Rammell
3. BOOLAROO MISTLETOE HOLLY A Wallis

**Best Australian Bred in Show, Challenge Dog**

1. GILTEDGE TICKET TO RIDE S & K Handley
2. CAMUKA MONARCH OF THE GLEN MT & PJ Hodges
3. CH FERNFALL SEA LEGEND J Fall

**Opposite Australian Bred in Show**

1. CH SAVANETA TAHITI SWEETIE (AI) P Goodall & S Rammell
2. CH TAUMAC GOLD FOR SUSIE Taumac Kennels
3. GOLDOG ALPINE OPHELIA (N) C L Sommer
4. CH BOOLAROO REMINISCE G & C Daffern

4. AMBERVALLEY ERIK CASMIR S Kowalski

**Opposite Open in Show**

1. CH LEIGHVALLEY FAMENFORTUNE S & D Krajnc
2. FANTANGO PURPLE REIGN JA Dulke
3. CH MONTEGO MITY CLASSY J Braithwaite
4. CH BEAUCROFT THE BRIGADIER Beaucroft Kennels

**Best Neuter in Show**

CH GOLDENFIRE SIR GWILYM G & C Daffern  
CH TAMBEROSE BRACKEN CD ET G & C Daffern

**Best Open in Show, Challenge Bitch**

1. CH GILTEDGE TARA S & K Handley
2. CH BEAUCROFT BY DESIGN Beaucroft Kennels
3. CH AVONBREEZE PRUDENT (AI) JA Dulke
4. AMBERVALLEY GERI HALIWELL S Kowalski

**Opposite Neuter in Show**

1. HOLMCROFT LUCY DIAMONDS SM & JF Knight
2. CH CHIPALA HAVE A LITTLE FAITH P Goodall
3. YAQUI'S BUNDLE OF JOY (IMP USA) A Frederick

GRCSA - 2003 Champ Show Critique

16<sup>TH</sup> AUGUST 2003

JUDGE: MRS WENDY ANDREWS (U K)

I would like to thank the Members and the Committee of the Golden Retriever Club of South Australia for inviting me to judge your prestigious show and for the days spent amongst you all afterwards. I really enjoyed seeing and going over your dogs, and will give you my comments and impressions on those at the beginning of my report. I also had opportunity to talk with members in the days following the show, about your dogs and other matters which concern our lovely breed and I think we all learnt much from each other. I particularly enjoyed the afternoon of gundog training down on the beach!

Thank you all for giving me such a nice welcome and for many happy memories to treasure from 'down under'. If you ever come to England – please look me up!

**GENERAL IMPRESSIONS OF THE DOGS**

Overall on the plus side, I found your Australian Golden Retrievers to excel in toplines and in stifle angulation. Heads and feet were also very good and I found few dubious mouths.

I was impressed with the standard of ringcraft training of the dogs (especially your baby puppies!) and the show preparation of the exhibits was excellent.

On the minus side I felt that your dogs generally did not carry enough substance and were in some cases painfully thin. A lot were on the bottom end of the breed standard for size too.

The most prevalent and overriding fault was the lack of well angulated shoulders and correct length of the upper arm. We have this problem in England (and in other Countries around the world too). But in the UK we also have many dogs with superb shoulders assemblies. Sadly, I found very few good shoulders amongst the dogs in Australia when I judged.

As a breeder, I have found that good shoulders are the most difficult thing to get right and it may take 6 generations of selective breeding to do so. On the other hand, good stifle angulation you can breed in one generation! This needs watching for the future.

**Baby Puppy Dog**

**1<sup>st</sup>. Hall's BEAUCROFT INTRUDER**

A confident, happy mover with waggy tail. He took this class for his overall balance and good shoulder and stifle angulation. Good feet. Level topline, promising head with sweet expression. Profuse coat.

**2<sup>nd</sup> Davis's TAMESIS RIVERDANCE**

A lovely well angulated puppy that grew in confidence as the class progressed. Head needs to develop, but this should come.

**3<sup>rd</sup>. Braithwaite's TAUMAC GOLDEN CASANOVA**

Very well presented puppy and so full of confidence. In good coat and moving well. Gentlest of heads and expressions. A little straight in stifle.

### **Minor Puppy Dog**

**1<sup>st</sup>. Harrowfield's SAVANETA WORTH THE WAIT**

Lovely head with good pigmentation. Nicely balanced both standing and on the move with happy tail action. Needs to grow on.

**2<sup>nd</sup>. Krajnc's LEIGHVALLEY HELLRAISER.**

Good profile when standing but too narrow in front. Did not move as well as first.

**3<sup>rd</sup>. Koschade's BOOLAROO ERROL FLYNN**

Has promise but today spoilt his chances by leaning heavily to one side, throwing his front out of alignment. Still very young and needs to grow on.

### **Puppy Dog**

**1<sup>st</sup>. Moore's TIPTREE TAVDRUM TBERWICK**

A lot to like in this one, with good angulation fore and aft. Still needs to fill out. Today won on his movement as he really covered the ground showing off his level topline and tail carriage. Well coated, pale youngster with excellent pigmentation.

**2<sup>nd</sup>. Harrowfield's GOLDOG ALPINE HYLANDLORD**

Very nice indeed. - a quality puppy, so nicely balanced and with a good head. Pity he did not carry his tail better when on the move.

**3<sup>rd</sup>. Goodall and Rammell's SAVANETA BELIEVE IT OR NOT**

Also moved with his tail down! He has a lovely head, good bone and plenty of substance. Could do with better shoulder angulation though.

### **Junior Dog**

**1<sup>st</sup>. Brice's COOINDA GOLDEN DESTINY**

A well balanced youngster with level topline, good bend of stifles, straight front. Good head with excellent pigmentation and gentle expression. Moved very well with long free stride.

**2<sup>nd</sup>. Stapylton's GILTEDGE SOUTERN STORM.**

Presented in beautiful pale coat in full bloom. Full of ring presence, showing and moving with confidence and style. Front could be straighter and head a little overdone for me. Excellent bend of stifle.

**3<sup>rd</sup> Harding's GOLDOG ALPINE JAIME**

Liked this one for his good bend of stifle. Well "let down" hocks, good feet. Just found his neckline into withers too angular, but otherwise a nice one. Moved and showed well.

### **Intermediate Dog**

A large class with 21 entries ( 3 abs ) The standard here was very pleasing indeed.

**1<sup>st</sup>. Cooke's GOLDEW DREAM WEAVER. Best Intermediate**

Caught my eye immediately for his balance and overall quality. Correct angulation of both shoulders and stifles, neat hocks, level topline which he held on the move. Head well chisselled with kindly expression. Moved soundly, covering the ground with free easy strides.

**2<sup>nd</sup>. Clark's NARA GOLD MERLIN**

Another quality dog. Compact and with correct angulation of shoulder and stifle. Not a big one but everything nicely balanced. Good head, well muscled neck into level topline, straight front. Moved soundly and with drive. Good coat and condition.

**3<sup>rd</sup> Beaucroft Kennels. GILTEDGE THE GAMBLER.**

Paler dog in super coat and gleaming condition. When standing, tends to pull

forward which tended to spoil his topline, but I saw enough of his true outline to forgive him a little! Good neck, shoulders and bend of stifle. A nice dog.

**4<sup>th</sup>. Taumac Kennels CH. TAUMAC COURT JESTER**

Beautifully presented and in lovely coat. More pigmentation on nose and a slightly darker eye needed, but otherwise a very nice dog who moved extremely well with power and drive.

**5<sup>th</sup>. Hillyer's WYANDRA AUTUMN DAZE**

Gleaming coat of darker colour. Well put together with level topline, good straight front with elbows well tucked in. Good bone and excellent cat-like feet. Moved well.

**State Bred Dog**

**1<sup>st</sup> Goodall & Rammell's CH. SAVANETA CARRIBEAN DREAM Best State Bred**

Caught my eye for his strong, true movement and lovely head carriage. Excellent hindquarters and good forehand. Very nice indeed.

**2<sup>nd</sup>. Braithwaite's BRACKENDELL INA RIVER**

A rangier dog still needing to mature and fill his frame. Good construction, correct true movement. Good round bone and cat-like feet.

**3<sup>rd</sup>. Reimann's BOURNBEAU SIR JAMES**

Masculine head with gentle expression Sound strong quarters with good bend of stifle. Good front, level topline. Sound mover.

**Australian Bred Dog**

**1. Handley's GILTEDGE TICKET TO RIDE Challenge Dog and Reserve Best in Show and Best Opposite Sex in Show**

Later found out that he is still very young, but one has to judge on the day and for me he stood out as an eye-catching, quality dog. In full bloom, balanced, compact, with excellent shoulder angulation and upper arm of correct length, giving a good forechest and placing his legs well under his body. Good spring of rib and carrying the right amount of weight. Level topline and good bend of stifle. Masculine, well chiseled head, with dark pigmentation. Moved superbly – will trouble the best.

**2. Hodges's CH. CAMUKA MONARCH OF THE GLEN Reserve Dog Challenge**

Another dog of quality. Close up to winner and unlucky to meet him on such good form. Well constructed, masculine head with soft expression. Plenty of substance with good spring of rib. Good front and good shoulder and stifle angulation. Really drove from the rear when moving. Liked him a lot!

**3. Fall's CH. FERNFALL SEA LEGEND**

Good in all essentials with a lovely head and gentle kindly expression. Soundly made all through. Showed and moved well and thoroughly deserved his placing in this quality class.

**4. Kowalski's AMBERVALLEY ERIK CASIMIR**

Bigger frame but with plenty of substance and good bone. Nice head and expression. Shoulders not as good as others. Showed and moved well.

**Open Dog**

Little to separate one and two who were both on top form and in beautiful bloom. The placings were mainly decided on movement.

**1<sup>st</sup> Krajnc's CH. LEIGHVALLEY FAMENFORTUNE**

Lovely head and head carriage, super neck flowing into level topline. Straight front, good shoulder placement and well bent stifles. Moved truly, accurately and effortlessly.

**2<sup>nd</sup>. Dulke's FANTANGO PURPLE REIGN**

Very close up – again a lovely head with soft expression. Good shoulder angulation both fore and aft. Level topline. Not moving today as positively as

winner but a quality dog never-the-less!

**3<sup>rd</sup>. Braithwaite's CH. MONTEGO MITY CLASSY**

Nice type, sound all through and moving with style. Good in all essentials with straight front, level topline. Nicely presented.

**4<sup>th</sup> Beaucroft's CH. BEAUCROFT THE BRIGADIER**

Soundly made, balanced dog who strode out well when moving. Good bone and feet and in lovely coat and condition.

**Neutered Dog**

**1. Daffern's CH. GOLDENFIRE SIR GWILYM Best Neuter**

**2. Daffern's CH. TAMEROSE BRACKEN CD ET**

My notes say 'peas in a pod' and little to separate except aging. When I look in my catalogue I can see why! Sir Gwilym just had the edge over his sire Bracken on his powerful and positive movement. Both were in tip top condition and presented to perfection and thoroughly enjoying their day out! A credit to their owners.

**Baby Puppy Bitch**

**1<sup>st</sup>. Taumac's TAUMAC PLAYGIRLS GOLD**

Looking good for her age with everything developing as it should. Nicely balanced and articulated. Happy personality who showed and moved with confidence.

**2<sup>nd</sup>. Hill's BEAUCROFT GAME OCHANCE**

Super baby with the sweetest of heads and expressions. Well made with correct bend of stifle, neat hocks, level topline. Should do well.

**3<sup>rd</sup> Braithwaite's TAUMAC GOLD FOR CAROL**

Another nice one showing promise for the future. Good head, coat and condition. So well trained and showing like a veteran.

**Minor Puppy Bitch**

**1<sup>st</sup>. Goldshyne's DOBRO GOLD SHINE Best Minor Puppy**

Correctly constructed with a lot to like. Feminine head with gentle expression. Good coat and condition. Level topline and well bent stifles. Moved and showed well.

**2<sup>nd</sup>. Goodall & Rammell's SAVANETA ALMOST HEAVEN**

More mature than first and close up. I just preferred winners overall angulation. But she is a well balanced puppy with time on her side. I really fell for her sweet head and expression though.

**3<sup>rd</sup> Jenkins's SOVANNA GOLDEN GEORGET**

A real baby, having a lovely time, who would not stand still for her handler! She has a lovely head, super straight front, tight feet and good bend of stifle. Moved with animation.

**PUPPY BITCH**

This class was not a particularly good one, lacking quality in depth.

**1<sup>st</sup>. Molnar's DOBRO CHILLI VANILLI Best Puppy**

Won this class with ease. Sweetest of heads, straight front, good bend of stifle, level topline which she held on the move. Showed and handled well.

**2<sup>nd</sup>. Hodges's CAMUKA VOULEZ VOUS**

Feminine head with gentle expression. Pleasing outline with a good neck flowing into topline. Nicely bent stifles. Needs more substance.

**3<sup>rd</sup>. Hallion's GOLDOG ALPINE HYLANDROSE**

Excels in hindquarters which are well muscled and firm with good bend of stifle. Her front is not as good as she is rather loose at elbow and needs to tighten still. Happy personality and showed well.

**Junior Bitch**

**1<sup>st</sup>. Goodall & Rammell's SAVANETA HEARTS ON FIRE**

Particularly liked her head and expression. Good reach of neck into level topline and well set on tail. Good spring of rib with elbows well tucked in. Good bend of stifle with depth across the quarters. Moved at one with her handler.

**2. Harrowfield's GOLDOG ALPINE HYLANDMIST**

Very nice youngster with plenty of substance and good straight bone. Tight cat-like feet. Well balanced, compact with level topline which she held on the move. In beautiful coat and condition.

**3<sup>rd</sup> Edwards's FERNFALL PICTURE PERFECT**

Balanced, animated and happy bitch with plenty of substance and a waggy tail. Gave her handler a hard time as she was very fidgety! I saw enough of her to like her! Moved well.

**Intermediate Bitch**

A nice class full of quality, with hair splitting decisions at the end.

**1<sup>st</sup>. Beaucroft's TAUMAC GOLDEN CRYSTAL**

A sweet headed bitch, with such a gentle expression. Nicely balanced and well made all through and presented in immaculate coat and condition, but just needing a little more tummy feathering to complete the picture. Moved particularly well which won her the class.

**2<sup>nd</sup> Clark's GOLDFLEECE MUSCATEL**

Liked this one a lot and thought she might be my winner here today but she would not move with any sparkle. A pity, as there was so much to like about her. Presented in lovely coat.

**3<sup>rd</sup>. Krajnc's CH. WILLOWCROFT LIBERTY BELL**

A bigger bitch, full of substance with good spring of rib and deep at the brisket. Good, straight bone and tight feet. Correctly constructed with well laid shoulders and good bend of stifle. Well presented and showing with animation. Head just a bit heavy for me.

**4<sup>th</sup> Biggs's GOLDOG ALPINE TRULY TRUDY**

Darker and shown in gleaming condition. Very soundly made all through. Not as good in shoulders as those above.

**State Bred Bitch**

Generally this class did not impress.

**1<sup>st</sup> Hillyer's CH. WYANDRA HEART BREAKER**

Well put together with nice head and good reach of neck. Level topline, good bone and feet correct bend of stifle. Well presented and in very good condition.

**2<sup>nd</sup>. Goodall & Rammell's CH. SAVANETA FIRE N ICE**

Very nice head and alert yet gentle expression. Soundly made with good topline and strong hindquarters. Moved well and at one with her handler.

**3<sup>rd</sup>. Wallis's BOOLAROO MISTLETOE HOLLY**

Not as well balanced as those above and needing a better layback of shoulder. In good coat and condition. Moved and showed well.

**Australian Bred Bitch**

**1<sup>st</sup>. Goodall & Rammell's CH. SAVANETA TAHITI SWEETIE**

A lovely bitch of quality with so much to like. Well chiseled, feminine head with sweet expression. Good reach of neck into well laid shoulders. Level topline, good angulation of stifle, tail well set on. In super coat and condition and moving with drive and precision.

**2<sup>nd</sup> Taumac's CH. TAUMAC GOLD FOR SUSIE**

Eyecatching on the move, she really powered around the ring. Sweet head and expression and presented so well with gleaming full coat. Preferred shoulder and stifle angulation of winner.

**3<sup>rd</sup> Sommer's GOLDOG ALPINE OPHELIA**

Well bodied with good spring of rib and deep chest, excellent bend of stifle. Tail set

and tail carriage a bit high. Very nicely presented and moved so well.

**4<sup>th</sup> Daffern's CH. BOOLAROO REMINISCE**

Bitch with a lovely head and expression. Longer cast than those above. In super coat and condition and moved with style

**Open Bitch**

Over all quality of exhibits in this class was very pleasing

**1<sup>st</sup>. Handley's CH. GILTEDGE TARA**

**Bitch Challenge and Best in show**

An outstanding bitch from any angle. Caught my eye immediately for her type and quality.

Superb outline and in full bloom. Head held proudly on well arched neck. Good shoulders, topline and deep well muscled quarters with excellent bend of stifle. Happy waggy tail and moving most positively and accurately. I would quite happily have smuggled her home with me! My star of the day .

**2<sup>nd</sup>. Beacroft's CH. BEACROFT BY DESIGN**

**Reserve Bitch Challenge.**

Another quality bitch with good layback of shoulders and strong well muscled quarters. Level topline and good tail set. Well let down hocks and good feet. So well balanced with deep mature body. Moved so truly. I liked her enormously.

**3<sup>rd</sup> Dulke's CH. AVONBREEZE PRUDENT**

Paler bitch in very good coat and showing her head off. At one with her handler both standing and on the move. Sweetest of heads and expressions. A nice one.

**4<sup>th</sup> Kowalski's AMBERVALLEY GERI HALIWELL**

Superb pigmentation and gentle expression. Not as well angulated as those above and a bit apprehensive at times. Moved very well though

**Neuter Bitch**

**1<sup>st</sup>. Knight's HOLMCROFT LUCY DIAMONDS**

Lovely head and expression, correct length of neck, good bone and feet. Compact and well put together. Shown in full coat. Moved well.

**2<sup>nd</sup>. Goodall's CHIPALA HAVE A LITTLE FAITH**

A nice bitch, sound and well made with a lot to like. Shown in good coat and moving correctly A small 'cowlick' spoiled her expression for me.

**3<sup>rd</sup>. Frederick's YAQUI'S BUNDLE OF JOY**

Good head, neck, topline and bend of stifle. Tail set on low. Moved and showed well.